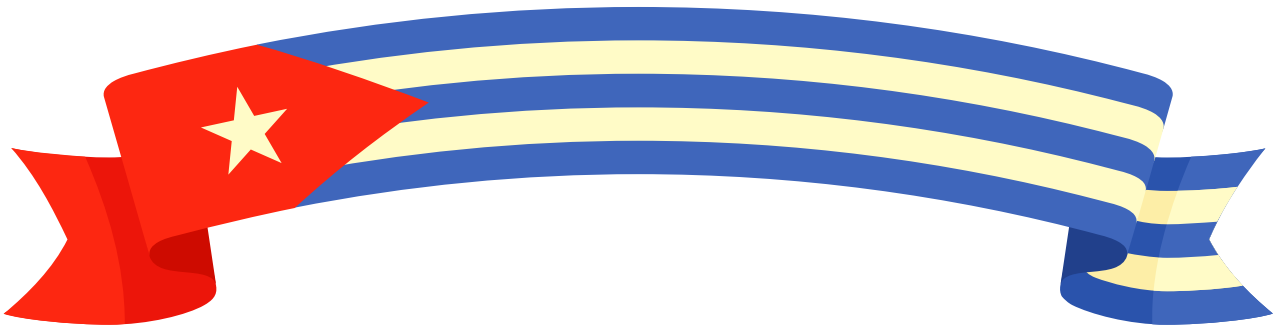


A suspended hour in Latin America

Cuba



Pianist : Coraline Parmentier

PORTRAITS OF THE CUBAN COMPOSERS



**Manuel Saumell
(1818-1970)**



**Ignacio Cervantes
(1847-1905)**



**Ernesto Lecuona
(1895-1963)**

Tribute to Cuba in this special program dedicated to three major figures of the territory. Manuel Saumell was called "Cuba's Little Schubert", as he was one of the founding fathers of Cuban music. By mixing Western classical and Creole traditional, he created some kind of revolutionary fusion style. His contradanzas, performed today, are little songs with a festive heart.

Ignacio Cervantes stayed true to the national heritage. His piece *Adios A Cuba* made history, alongside his numerous *Danzas Cubanas* for piano which animate Cuban folklore since many decades.

Ernesto Lecuona composed dozens of Cuban pieces for piano; some with Spanish influences, like the ones in this program. But he was also very interested in African music, so he used some of the rhythms to create his *Danzas Afro-Cubanas*. Those pieces were very appreciated by famous composers back then, Maurice Ravel and George Gershwin for example.

Pianist Coraline Parmentier inaugurated Cuban music in 2018 to celebrate the 200th anniversary of Manuel Saumell. The concert took place in her childhood village Anneville-Ambourville. Another Cuban concert was performed at Montreal Friendship House, during her Canadian tour.

***A suspended hour in Cuba* is a spin-off of the original *A suspended hour in Latin America*, created in 2015. Other spin-offs available: Brasil, & Argentina.**

PROGRAM

Chronological order subject to change

ERNESTO LECUONA - *Alhambra*

ERNESTO LECUONA - *Malaguena*

ERNESTO LECUONA - *Andalucia*

ERNESTO LECUONA - *Cordoba*

ERNESTO LECUONA - *Gitanerias*

ERNESTO LECUONA - *Danza Negra*

ERNESTO LECUONA - *Danza Lucumi*

ERNESTO LECUONA - *La Comparsa*

ERNESTO LECUONA - *La Mulata*

MANUEL SAUMELL - *Saludo a Cuba (Dedicada a la sociedad habanera)*

MANUEL SAUMELL - *El Disimulo*

MANUEL SAUMELL - *El panuelo de Pepa*

MANUEL SAUMELL - *La Quejosita*

MANUEL SAUMELL - *El Cataclismo*

MANUEL SAUMELL - *Pero Por Qué*

MANUEL SAUMELL - *La Suavecita*

MANUEL SAUMELL - *La Paila*

MANUEL SAUMELL - *El Último Golpe*

MANUEL SAUMELL - *La Siempreviva*

IGNACIO CERVANTES - *La celosa*

IGNACIO CERVANTES - *El velorio*

IGNACIO CERVANTES - *La carcajada*

IGNACIO CERVANTES - *Gran Señora*

IGNACIO CERVANTES - *Invitacion*

IGNACIO CERVANTES - *No lloras más*

IGNACIO CERVANTES - *Los tres golpes*

CORALINE PARMENTIER

coralineparmentier.com



Born in 1995, the french pianist Coraline Parmentier makes a difference since 2015 with her musical diversity and humanitarian involvements. Music from Latin America and Spain were the first subjects of Coraline's early soloist public performances in France and Switzerland, but her arabian project was the turning point. A private meeting with the Lebanese musician, national idol and referent Marcel Khalife (UNESCO Artist for Peace) inspired her to travel in Lebanon with former lebanese immigrants and curious french citizens. Her project became more authentic by the end of the trip : after seeing positive reactions to audiences during her concerts, Coraline chose to focus on the way music is connecting people who would probably never meet otherwise.

This arabian project was impactful and successful : In 2016, Coraline was awarded by the «Commitment to Society » prize by the Ethics and Value Geneva Foundation. In 2017, she won the Public Peace Prize by Canadian organization Antennes de Paix, and soon after she was invited for a Canadian tour in Montreal during 2018 International Peace Week ; in 2019 she got the Baume & Mercier University prize for Intercultural sensibilisation by Geneva University of Music. She also received a special cultural scholarship by Leenaards swiss Foundation. With the founding, she recorded in Canada her first Middle-East music album during summer 2022.

Her life goal is to play classical music or traditional music from every world area and every social minorites, to understand the art and cultural history of people's communities.