

# **A suspended hour in Latin America**

***Argentina***



**Pianist : Coraline Parmentier**

## PORTRAITS OF THE ARGENTINIAN COMPOSERS



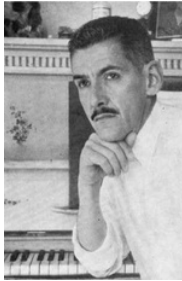
**Alberto Williams**  
(1862-1952)



**Julian Aguirre**  
(1868-1924)



**Astor Piazzolla**  
(1921-1992)



**Carlos Guastavino**  
(1912-2000)



**Alberto Ginastera**  
(1916-1983)



**Ariel Ramirez**  
(1921-2010)

**In 2023, we commemorate Alberto Ginastera's 40th death anniversary. He was a major figure of Argentina ; pianist Coraline Parmentier discovered his music back in 2009, after listening Martha Argerich playing *Danzas Argentinas opus 1*. During the following years, Coraline continued to practice Argentinian music composers like Astor Piazzolla and Ariel Ramirez. All this repertory led to the creation of Coraline's first solo program, an international compilation called *A suspended hour in Latin America*. Since 2018, other local composers were added to the list : Alberto Williams, Carlos Guastavino, but also Julian Aguirre who has his 100th death anniversary in 2024.**

**This Argentinian program is a spin-off of the original one mentioned earlier. An other spin-off about Brasil is also available for concert.**

# PROGRAM

*Chronological order subject to change*

**ALBERTO WILLIAMS - Canción del Cabrero (Poem of the Valley) op80 no.3**

**ALBERTO WILLIAMS - Hueyas Op.33 - no.1 Allegretto, no.3 Allegretto non troppo**

**ALBERTO WILLIAMS - En la Sierra Op.32 - no.2 Insectos y Lagartijas**

**ALBERTO GINASTERA Danza Criolla (Preludio Americano no.3)**

**ALBERTO GINASTERA Tribute to Juan José Castro (Preludio Americano no.8)**

**ALBERTO GINASTERA Pastoral) (Preludio Americano no.10)**

**ALBERTO GINASTERA Danzas Argentinas op.2  
(Danza del viejo boyero, Danza de la moza donosa)**

**ALBERTO GINASTERA Cuyana (Tres piezas Op. 6)**

**ALBERTO GINASTERA Nortena , (Tres piezas Op. 6)**

**ALBERTO GINASTERA Milonga (Cancion al Arbol del Olvido)**

**JULIAN AGUIRRE - 3 Tristes for Piano (Aires Nacionales Argentinos Op. 36)**

**JULIAN AGUIRRE - Idilio**

**JULIAN AGUIRRE - Prélude**

**CARLOS GUASTAVINO - Diez Cantos Populares for Piano (1, 2, 3, 4, 6, 9 )**

**ARIEL RAMIREZ- Alfonsina del Mar**

**ARIEL RAMIREZ - Milonga Campera**

**ASTOR PIAZZOLLA - Guardia Nueva (tango)**

**ASTOR PIAZZOLLA- Calambre (tango)**

**ASTOR PIAZZOLLA- Puck Arrabal (tango)**

**ASTOR PIAZZOLLA- El Mundo de Los Dos (tango)**

**ASTOR PIAZZOLLA-Adios Nonino (tango)**

**ASTOR PIAZZOLLA - El Viaje (tango)**

**ASTOR PIAZZOLLA- Duo de Amor (tango)**

**ASTOR PIAZZOLLA - Contrabajando for Piano**

# **CORALINE PARMENTIER**

**coralineparmentier.com**



**Born in 1995, the french pianist Coraline Parmentier makes a difference since 2015 with her musical diversity and humanitarian involvements. Music from Latin America and Spain were the first subjects of Coraline's early soloist public performances in France and Switzerland, but her arabian project was the turning point. A private meeting with the Lebanese musician, national idol and referent Marcel Khalife (UNESCO Artist for Peace) inspired her to travel in Lebanon with former lebanese immigrants and curious french citizens. Her project became more authentic by the end of the trip : after seeing positive reactions to audiences during her concerts, Coraline chose to focus on the way music is connecting people who would probably never meet otherwise.**

**This arabian project was impactful and successful : In 2016, Coraline was awarded by the «Commitment to Society » prize by the Ethics and Value Geneva Foundation. In 2017, she won the Public Peace Prize by Canadian organization Antennes de Paix, and soon after she was invited for a Canadian tour in Montreal during 2018 International Peace Week ; in 2019 she got the Baume & Mercier University prize for Intercultural sensibilisation by Geneva University of Music. She also received a special cultural scholarship by Leenaards swiss Foundation. With the founding, she recorded in Canada her first Middle-East music album during summer 2022.**

**Her life goal is to play classical music or traditional music from every world area and every social minorites, to understand the art and cultural history of people's communities.**