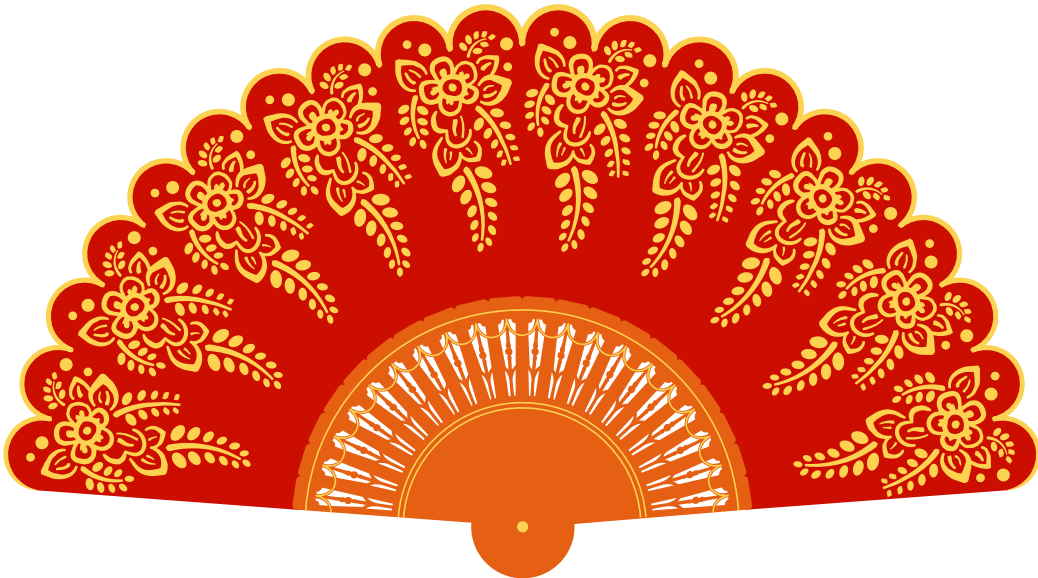




**A suspended hour in
Spanish lands**



Pianist : Coraline Parmentier

PICTURES OF THE SPANISH COMPOSERS



**Joaquin
Turina
(1882-1949)**



**Maria Rodrigo
Bellido
(1888-1967)**



**Manuel de
Falla
(1876-1946)**



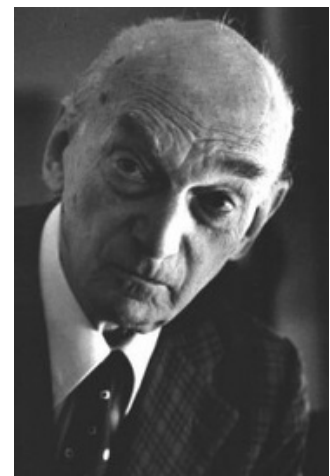
**Isaac
Albéniz
(1860-1909)**



**Enrique
Granados
(1867-1916)**



**Joaquin
Rodrigo
(1901-1999)**



**Federico
Mompou
(1893-1987)**

Pianist Coraline Parmentier is sending us right through the festive heart of Spain. This program was previously inaugurated in 2016 during Enrique Granados 100th death anniversary and Manuel de Falla special year (140th birthday and 70th death anniversary).

Special tribute to Federico Mompou : 130th birthday



"I'm trying to express the idea of a music being the direct voice of silence. The music keeping for itself the Callada voice which is quiet when loneliness becomes music."
Federico Mompou about his *Musica Callada* work.

The love for composer Federico Mompou started back in 2001, when 6-year-old Coraline recorded, as a young solo voice, the *Three comptines* for an album project of a children choir from her native area. After that, she continued to play the same comptines but for solo piano, and then she began to practice global spanish music during early teenagehood.

Federico Mompou is a major figure in Spain, but his unique path kept him away from a bigger fame, even during his lifetime. He was a very shy musician with discreet temper, spending his time travelling between Spain and France, his two native lands, as he had a catalan father and a french mother.

A recommendation letter by other national icon Enrique Granados propelled Mompou at Paris Conservatory to study with french Gabriel Fauré, but Mompou pushed away immediately the seriousness and academicism which, according to him, was not a safe place to be creative.

In his music, Mompou blended childhood memories and traditional songs from France and Spain, alongside putting simple melodies with audacious harmonies as the winning combo. This is exactly what conquered the heart of pianist Coraline who sees a lot of her own personality in Mompou's language : introversion and intimacy. The sober-minded charm of Mompou led to masterpieces like his *Canciones Y Danzas, Musica Callada* and *Impresiones Intimas*.

Federico Mompou has a commemorative plaque in Barcelona, and a young composers contest has his name : Federico Mompou international Award.

Pianist Coraline Parmentier already played Mompou's music previously when she inaugurated her spanish program : in 2016, she performed at Ribaupierre Institut in Lausanne (Switzerland) for the Music Day ; at Espace Cauchoise in Rouen (her native city) for the Local Talents Festival ; at the Colombiere Hospital (Montpellier), at Toiles Filantes Art Gallery (Annemasse), Piano Croses (Gaillard), and at Geneva University of Music. This program is back in 2023 to celebrate 130 years anniversary since Federico Mompou's birth.

PROGRAM

FEDERICO MOMPOU - Cancion y Danza no.1
JOAQUIN RODRIGO - Seguidillas del Diablo (Estampa Andaluza)
FEDERICO MOMPOU - Secreto (Impresiones Intimas no.8)

ISAAC ALBENIZ - Malagueña (Rumores de la Caleta)
ENRIQUE GRANADOS - Andaluza (Danza Española no.5)
FEDERICO MOMPOU - Planys IV (Impresiones Intimas no.4)
MANUEL DE FALLA - Danza del Molinero (Sombrero de Tres Picos)

FEDERICO MOMPOU - Cancion y Danza no.3
ISAAC ALBENIZ - Asturias (Suite Española Op. 47)
FEDERICO MOMPOU - Gitano (Impresiones Intimas no.9)

JOAQUIN TURINA - Zambra (Danza Gitana opus 55 no.1)
JOAQUIN TURINA - Generalife (Danza Gitana opus 55 no.3)
JOAQUIN TURINA - Sacro-Monte (Danza Gitana opus 55 no.4)

ENTRACTE

JOAQUIN RODRIGO - Caleseras (Cuatro Piezas)
ENRIQUE GRANADOS - Arabesca (Danza Española no.12)
JOAQUIN RODRIGO - El vendedor de chanquetes (Estampa Andaluza)

JOAQUIN TURINA - Danza de la Seduccion (Danza Gitana op.55 no.2)
FEDERICO MOMPOU - Cancion y Danza no.6
ENRIQUE GRANADOS - Danza de la Rosa (Escena Poetica no.3)

FEDERICO MOMPOU - Placide (Musica Callada III)
FEDERICO MOMPOU - Lontananza (Musica Callada V)
FEDERICO MOMPOU - Planys III (Impresiones Intimas no.3)

MARIA RODRIGO - La Copla intrusa
MANUEL DE FALLA - Cubana (Dédicace à Isaac Albéniz)
MANUEL DE FALLA - Danza Ritual del Fuego (El Amor Brujo)

CORALINE PARMENTIER

More infos : coralineparmentier.com



Born in 1995, the french pianist Coraline Parmentier makes a difference since 2015 with her musical diversity and humanitarian involvements. Music from Latin America and Spain were the first subjects of Coraline's early soloist public performances in France and Switzerland, but her arabian project was the turning point. A private meeting with the Lebanese musician, national idol and referent Marcel Khalife (UNESCO Artist for Peace) inspired her to travel in Lebanon with former lebanese immigrants and curious french citizens. Her project became more authentic by the end of the trip : after seeing positive reactions to audiences during her concerts, Coraline chose to focus on the way music is connecting people who will probably never met otherwise.

This arabian project was impactful and successful : In 2016, Coraline was awarded by the «Commitment to Society » prize by the Ethics and Value Geneva Foundation. In 2017, she won the Public Peace Prize by Canadian organization Antennes de Paix, and soon after she was invited for a Canadian tour in Montreal during 2018 International Peace Week ; in 2019 she got the Baume & Mercier University prize for Intercultural sensibilisation by Geneva University of Music. She also received a special cultural scholarship by Leenaards swiss Foundation. With the founding, she recorded in Canada her first Middle-East music album during summer 2022.

Her life goal is to play classical music or traditional music from every world area and every social minorites, to understand the art and cultural history of people's communities.