



# **A suspended hour in Latin America**

***Brasil - Argentina - Mexico - Chili -  
Cuba - Venezuela - Colombia***

**Pianist :  
Coraline Parmentier**

## PORTRAITS OF THE LATIN COMPOSERS



**Heitor Villa-Lobos**  
(1887-1959)  
BRASIL



**Alberto Ginastera**  
(1916-1983)  
ARGENTINA



**Ernesto Lecuona**  
(1895-1963)  
CUBA



**Carlos Guastavino**  
(1912-2000)  
ARGENTINA



**Ignacio Cervantes**  
(1847-1905)  
CUBA



**Pedro Humberto Allende**  
(1885-1959)  
CHILI



**Manuel Maria Ponce**  
(1886-1949)  
MEXICO



**Moisés Moleiro**  
(1904-1979)  
VENEZUELA



**Luis Antonio Calvo**  
(1882-1945)  
COLOMBIA

**Tribute to nine major composers of 20th century Latin America, in this international compilation.**

**Pianist Coraline is back with her first thematic program which she began her soloist career with, in 2015. The point was to put the spotlights on unknown classical music from all over the world.**

**The initial repertory was about Brasil, Mexico, CHili and Argentina. It was performed at Chat Vert in Rouen (native city of Coraline), at Piano Croces in Gaillard, at Classical Nights Festival of Saint-Aubin-sur-Mer and at Colombier Hospital of Montpellier.**

**An update was made in 2018 for version 2.0, adding Cuban in the mix to celebrate Manuel Saumell's 200th anniversary (1818-1870). It was performed in Coraline's childhood village Anneville-Ambourville but also in Friendship House of Montreal, Canada, during a music tour.**

**The 3.0 version is what's introduced today and it took years of thinking to go further : Colombia and Venezuela join the team.**

**This program, updated every 3 years, will be completed by others Latin countries. Official spin-offs already exist as concert form, such as 100% Brasil and 100% Argentina.**

# PROGRAM

*Chronological order subject to change*

**ERNESTO LECUONA - Alhambra (Danzas Cubanas)**

**ERNESTO LECUONA - Malaguena (Danzas Cubanas)**

**ERNESTO LECUONA - Andalucia (Danzas Cubanas)**

**HEITOR VILLA LOBOS - Saudades das Selvas Brasileiras (No.1)**

**HEITOR VILLA LOBOS - Sul America**

**HEITOR VILLA LOBOS - A lenda do Caboclo**

**MANUEL MARIA PONCE - Intermezzo no.1**

**MANUEL MARIA PONCE - Romanza del Amor**

**MANUEL MARIA PONCE - Scherzino mexicano**

**PEDRO HUMBERTO ALLENDE - Cinco Tonadas (3,4,6,7,10)**

**ALBERTO GINASTERA - Danza Criolla (Preludio americano)**

**ALBERTO GINASTERA - Danza del viejo boyero (Danza Areentina op.2)**

**CARLOS GUASTAVINO - Cantos Populares (1, 2, 3, 4, 6, 9 )**

**MOISES MOLEIRO - Joropo**

**MOISES MOLEIRO - Canción de cuna**

**LUIS ANTONIO CALVO - Adios A Bogota**

**LUIS ANTONIO CALVO - Lejano Azul**

**IGNACIO CERVANTES - La celosa**

**IGNACIO CERVANTES - El velorio**

# **CORALINE PARMENTIER**

**coralineparmentier.com**



**Born in 1995, the french pianist Coraline Parmentier makes a difference since 2015 with her musical diversity and humanitarian involvements. Music from Latin America and Spain were the first subjects of Coraline's early soloist public performances in France and Switzerland, but her arabian project was the turning point. A private meeting with the Lebanese musician, national idol and referent Marcel Khalife (UNESCO Artist for Peace) inspired her to travel in Lebanon with former lebanese immigrants and curious french citizens. Her project became more authentic by the end of the trip : after seeing positive reactions to audiences during her concerts, Coraline chose to focus on the way music is connecting people who would probably never meet otherwise.**

**This arabian project was impactful and successful : In 2016, Coraline was awarded by the «Commitment to Society » prize by the Ethics and Value Geneva Foundation. In 2017, she won the Public Peace Prize by Canadian organization Antennes de Paix, and soon after she was invited for a Canadian tour in Montreal during 2018 International Peace Week ; in 2019 she got the Baume & Mercier University prize for Intercultural sensibilisation by Geneva University of Music. She also received a special cultural scholarship by Leenaards swiss Foundation. With the founding, she recorded in Canada her first Middle-East music album during summer 2022.**

**Her life goal is to play classical music or traditional music from every world area and every social minorites, to understand the art and cultural history of people's communities.**