

**A suspended hour  
in Brasil**



**Pianist : Coraline Parmentier**



**Heitor Villa-Lobos,  
a Brazilian in France**



**Darius Milhaud, a  
French in Brasil**

**Heitor Villa-Lobos (1887-1959) is called the Soul of Brasil : he is the most important and impactful musician of Brazilian history to date. He was already acclaimed during his lifetime and he is the national pride. As a teenager, he chose to travel alone and to go through the remote areas of his country for collecting authentic Brazilian traditional songs. After that he went back out and about, in Amazonia, for ethnomusicology scientific research. He spent 7 years in Paris from 1923 to 1930 and he fell deeply in love with French cultural and social world. Villa-Lobos' music is far away from academism and he contributed a lot to develop Brazilian heritage all over the world. He also was the founder of the official Brazilian Academy of Music and he stayed the headmaster until his final days. 1957 in Brasil was called the Villa-Lobos Year. It was also the 70th birthday of the composer. His work *Francette & Pia* tells the tale of two kids, a little French girl and a little Amazonian boy who become friends. Villa-Lobos showed his love to his birth country and his heart country, and he retranscribed traditional songs of both nations. 13-year-old pianist Coraline Parmentier discovered *A Lenda Do Caboclo* back in 2008 and it was love at first sight. 15 years later, the love never died and Villa-Lobos is still a big part of Coraline's performer life.**

**2024 marks the 50th death anniversary of Darius Milhaud (1892-1974), who lived a several months in Brasil when he was the State Secretary of renowned author Paul Claudel, plenipotent minister in Rio de Janeiro.**

**In the *Saudades do Brasil*, Milhaud chose pieces' titles as Brazilian cities or Rio's district names. Coraline started playing some *Saudades* back in 2011, during 2nd year of high school, after theory lessons about polytonality, main technique of Milhaud's composition language. Milhaud was also part of the renowned *Groupe des Six* (The Six groupe), cultural organisation with other local composers as Germaine Tailleferre, Georges Auric, Francis Poulenc and Arthur Honegger. Alongside the full *Saudades*, some other works of Milhaud will be played in this program to introduce the concept of polytonality and the great influence of Brasil on Milhaud even after the end of the trip.**

**To start her solo career, Coraline performed Villa-Lobos' music and other composers in *A suspended hour in Latin America*. The first concert took place in 2015 at Le Chat Vert in Rouen (native city of the pianist). A partnership with Brazilian Cultural Center of Paris was very successful : in 2016, a full concert-tribute to Villa-Lobos took place at Paris Hotel Bedford, 4-star hotel where Villa-Lobos used to stay. A commemorative plaque proves that, and the concert place is called the Villa-Lobos salon). Some people did all the plane journey to attend the concert in France. The 2nd event took place in 2017, at the Brazilian House of University (Paris) in front of the local Brazilian students of Paris to celebrate 130th birthday of Heitor-Villa-Lobos.**

**The year 2018 signed up two major partnerships with Brazilian Cultural Center of Geneva : one concert for the international students of St Boniface Campus (Villa-Lobos Concert Room) , and two concerts at the CCBG marrained by former Miss Brasil Veronique de Abreu.**

# PROGRAM

**DARIUS MILHAUD - Saudades do Brasil opus 67**  
*Sorocaba, Botafogo, Leme*

**HEITOR VILLA LOBOS - A lenda do Caboclo**

**HEITOR VILLA LOBOS *Uma camponesa cantadeira* (Suite Floral)**

**DARIUS MILHAUD - Saudades do Brasil opus 67**  
*Copacabana, Ipanema, Gavea*

**ALBERTO NEPOMUCENO (1864-1920) - Noturno Op.33**

**DARIUS MILHAUD - Printemps opus 25 no.2**

**HEITOR VILLA LOBOS - Cirandinhas**  
*Zangou-se o cravo com a rosa (no.1), Olha aquela menina no.4), A canoa virou (No.10),  
Nesta rua tem um bosque (no.11), Lindos olhos que ela tem (no.12)*

**HEITOR VILLA LOBOS - Saudades das Selvas Brasileiras (No.1)**

## **ENTRACTE**

**DARIUS MILHAUD - Saudades do Brasil opus 67**  
*Corcovado, Tijuca, Sumare*

**HEITOR VILLA LOBOS - Rosa Amarela (Guia Pratico)**  
**HEITOR VILLA-LOBOS - A pobrezinha sertaneja (Petizada)**

**DARIUS MILHAUD - Adieu (Automne opus 115)**  
**DARIUS MILHAUD - Première Romance sans Paroles opus 129**

**HEITOR VILLA LOBOS : Francette & Pia (6mn)**  
*Pia a vu Francette/Pia a parlé à Francette/  
Pia et Francette jouent ensemble/Pia revient de la guerre*

**HEITOR VILLA LOBOS - New York Skyline Melody**

**DARIUS MILHAUD- Saudades do Brasil opus 67**  
*Paineras, Paysandu, Laranjeiras*

**HEITOR VILLA LOBOS - Sul America (4mn)**

**DARIUS MILHAUD - Tango des Fratellini (Le Boeuf sur le Toit)**

# **CORALINE PARMENTIER**

**coralineparmentier.com**



**Born in 1995, the french pianist Coraline Parmentier makes a difference since 2015 with her musical diversity and humanitarian involmments. Music from Latin America and Spain were the first subjects of Coraline's early soloist public performances in France and Switzerland, but her arabian project was the turning point. A private meeting with the Lebanese musician, national idol and referent Marcel Khalife (UNESCO Artist for Peace) inspired her to travel in Lebanon with former lebanese immigrants and curious french citizens. Her project became more authentic by the end of the trip : after seeing positive reactions to audiences during her concerts, Coraline chose to focus on the way music is connecting people who would probably never meet otherwise.**

**This arabian project was impactful and successful : In 2016, Coraline was awarded by the «Commitment to Society » prize by the Ethics and Value Geneva Foundation. In 2017, she won the Public Peace Prize by Canadian organization Antennes de Paix, and soon after she was invited for a Canadian tour in Montreal during 2018 International Peace Week ; in 2019 she got the Baume & Mercier University prize for Intercultural sensibilisation by Geneva University of Music. She also received a special cultural scholarship by Leenaards swiss Foundation. With the founding, she recorded in Canada her first Middle-East music album during summer 2022.**

**Her life goal is to play classical music or traditional music from every world area and every social minorites, to understand the art and cultural history of people's communities.**